



Fashions

Official sources, for the best regulated head of curly hair refuses to be turned up on top and then expected to form a curly fringe above the twist of tresses, so the curling irons have to be resorted to to bring about the smart effect. The Parisian milliner is always mistress of any chapeau situation, and she has been equal to this emergency in substituting when allowed a fringe of ringlets sewed into the back of the hat. This expedient adds to the becomingness of the hat, but will, I fear, afford the comic papers lots of sport when my lady hangs her pretty curls on her lap at the theater.

Takes Art to Poise It.

Then the chic little polo toque, irreverently styled a pill box with a shavvy brush attachment, must be provided for, and its brimless shape fluffed out with an aureole pompadour to make it look as if it belonged where it is worn. The woman who revels in arranging her front hair like unto that of a pre-Raphaelite saint should give the polo toque a wide berth. There is the sartorial heathen within the gates who thinks she can cut the rim from an old hat having a high, round crown and convert it into a modish polo

her inclinations ran to journalism. Beginning to rhapsodize, she continued, "My soul yearns and throbs and pulsates with an ambition to give the world a life work that shall be marvelous in its scope and weirdly entrancing in the vastness of its structural beauty." The listening physician immediately supplied her with a vocation. "My dear madame, you're born to be a milliner," he declared.

Odd Effects Seen.

Talking of odd effects in the world of chiffons, it is a bit queer to make one's sheer muslin and embroidered gowns with long coats, yet this is one of the dictates of Mme. Fashion at her home here in Paris. The skirts are, of course, of trailing length, and, by the way, we have gone back to the old idea of even length in front and sides of skirts, with a decided dip at the back. Well, these new muslin jupes have ruffles of lingerie reaching almost to the waist. The coats are of thin silk, generally light past de sole and cut on the princess redingote order, reaching to the knees and well fitting over the hips, with rounded fronts. Some of the coats have turnover collars and revers, but the general finish is that of a flat plaiting of good lace, which ends at the waist or at the top of the giraffe. Paris this summer is going to favor the colored linen gown, but before it is time to don these charming little costumes we will be wearing picturesque redingotes of a rather coarse, sheer quality of linen appliqued with raised padded motifs of embroidered lawn, to which a soupcon of color is added by a small turnover collar and cuffs of delicate colored silk.

Bridesmaid Finery.

I am always being consulted by brides as to the gowning of their bridesmaids, so

THE COAT-MAKING

Present Fashions Give Less Trouble in Fitting.

POPULAR GARMENTS

LONG AND LOOSE MODELS MADE OF ROUGH SILKS.

In Checked Suits and Skirts Plain Styles Are Preferred.

Written for The Star.

An ideal coat and wrap season is this for the home dressmaker. Strangely enough, the more elaborate and fanciful the wrap the easier it is for the amateur to evolve it. "The severely plain, perfectly molded tailor jacket which presents almost insurmountable difficulties to the home dressmaker. Given a good pattern and patience at the pressing board, the nimble-fingered girl can easily make her own wrap or coat this season."

One of the easiest coats to design at home is the pleated box coat or the loose three-quarter rain or shower coat. There is something distinctly smart about the loose coat, particularly in a tall or slender girl, and it is a peculiarly desirable garment for the fair vacationist. It can even be made to do duty for an evening wrap at the seashore when the prevailing moisture may be offered as an excuse for not exposing the more delicate evening coat, which will do service on the return to town.

In making coats at home the selection of material is all important. It does not matter how good the pattern is if the material is not suitable. Cheap materials which pull easily, or from cotton mixtures which look stringy in an incredibly short time. In cloths, various rain-proof fabrics, such as broadcloth, cheviot and serge, are popular, while such cloths as covert cloth, Panama frieze and velvet are not in vogue, but follow the weaves employed for men's rough coats, are virtually proof against the sudden shower, and are warm enough for chilly days, yet not oppressively heavy in weight. Silk coats are not as much of an extravagance as one might imagine from the prices asked for ready-made garments in the store. The home dressmaker has only to watch good silk sales to acquire this most dependable garment, and a good quality of water-repellent black taffeta can be picked up in the thirty-six-inch width so low as \$1.30 a yard.

Preferred Colors.

Other colorings are more expensive, and among the shades which are particularly affected by the motor girl and her outdoor sisters in general are odd reds and blues, ivory white and the natural color of pines. When used for motorizing the rough sort of outdoor wear the silk coat is severely plain, with no other ornament than large buttons. But when they are intended for afternoon and evening wear they are trimmed in a bewildering variety of styles which will meet the purse and the taste of almost any summer girl.

Striking Features.

A most desirable silk for the latter purpose is the new Burlington or silk burlap. It is almost as rough looking as coffee sack, but is exquisitely supple and soft to the touch. At the beginning of the season this silk brought \$1.75 a yard. It can now be had in a very good quality as low as \$1.25, and it is so heavy that it needs no trimming save straps and stitched bands of fabric and handsome buttons. The latter are essential, as a cheap button cannot endure comparison with this radiant new cream champagne, eury and all the new blues, greens, reds, etc.

The smartest shops are charging from \$15 to \$125 apiece for Burlington coats made in extremely simple fashion. Eight yards of the material and two or three dollars expended in buttons, by the aid of a good pattern and a few simple stitches, will result in one of these most desirable garments. Sometimes the scrolls or stitched bands of silk which trim them are cut in the home dressmaker's shop, and the result is a rough silk self-trimmed in simplest tailored fashion, with perhaps some odd embroidery or rich lace introduced on the collar and cuffs. The result is also observed in many of the silk coats, particularly those intended for dressy wear.

Striking Features.

Another striking feature of the season's outer raiment is the development of plain cloth coats for wear with checked shirt waists and accordion-pleated circular skirts.

These plain cloth coats are made on two styles, either very long and loose or else tailored to fit. The long coats are called Boleros with high girdles of the dark cloth are also worn with the checks, but, as was stated earlier in this article, the home dressmaker is not to be trusted with the long, smooth-fitting, strapped seam short coat. It requires a certain trick of tailoring which is not given to the amateur. On the other hand, the frivolously pleated jackets that hang in long, loose folds with a bit of lace here and a medallion there do not demand such accurate tailoring.

Nearly all the coats are collarless and are finished with novel braids which cleverly edged with velvet or broad cloth, cleverly simulate a turn-over collar. The high millinery collar is not seen at all this summer and above the neck the high collar is the high, ornate stocks which mark the summer's blouses.

The economical woman will not fail to include in her summer wardrobe a new shower coat, which is by no means a rainy-day garment. They are made from extremely light weight silk with an under surface of rubber. Lansdowne and close-woven Sicilienne are used for the same purpose.

Three-Quarter Lengths.

The shower coat is seldom more than three-quarters in length, and more elaborately trimmed than the raincoat proper. Not infrequently it is shirred about the waist line to give an odd girled effect, which is not so popular, however, with the American woman as the coat which hangs loose from yoke or shoulders.

An odd fancy for dashingly lapels, collars and cuffs of cloth coats is a lingerie plaiting of fine lawn, hemstitched or edged with lace of the same depth, worn around the neck of a gown, or even deeper. This turns back, and gives a delightful, fresh look to a tailored suit, but it must be renewed constantly, as a crumpled ruffling destroys the charm of the combination.

There are also shown separate cuffs, lapel and collar sets of heavy linen and canvas, the former done in broderie Anglaise, and these are bought to fit perfectly over the cloth coat.

In that most useful of all garments, the pongee coat, no lining is needed in summer. A pretty model coat on kimono lines, yet suggesting the popular tailored box coat, was developed after a pongee in the natural color. The seams were all strapped with the pongee, finished by flat bias folds, and the bottom of the coat was finished with three tucks, each two inches in depth.

A smart black and white checked coat of three-quarter length also showed kimono lines, though the yokes were lavishly decorated with a deep pointed cuff. This garment was piped with pale blue, a most Frenchy contrast with the black and white. In the matter of sleeves, it is an extremely catholic season, and one which lends itself well to making over last year's garments, as the big puff of last year can be cut down to the snug coat sleeve of this year, with just the suggestion of the leg-of-mutton at the shoulder.

A Remedy for Extravagance.
Extravagance is certainly a pernicious weakness, and it is difficult for women in

high positions who are rarely worried with money troubles to know where to draw the line. Apropos of this a good story is told of the late ex-Queen Isabella of Spain, whose bills nearly drove her treasurer mad with anxiety.

Her majesty purchased extensively at the Parisian shops, but her income, which was not large for her station, would not stand the strain when the bills came in. At last the treasurer hit upon a brilliant idea. He got two bushels of silver pieces and piled the coins up on a huge table in the queen's anteroom. When Isabella saw the enormous heap of money she called out in astonishment, "What on earth is all this money for?"

"It is the money to pay your majesty's gloves," replied the treasurer. The queen said nothing, but "thought the more," and afterward raked it a rule to pay ready money for all the goods she purchased.

A FEW NEW WRINKLES

UP-TO-DATE HINTS FOR HOME FOLKS' READING.

Novelties in Furnishings for Personal and Other Uses.

Written for The Star.

If you want your home to look strictly up-to-date, invest in one or more of these popular furnishings:

Towels in any of the heavier weaves with edges scalloped at either end or all the way round.

Heavy plique bedspreads done in English eyelet work, with scalloped edges, or cheaper still, plique in dainty stamped pattern, finished with hems, scallops or cotton fringe.

Portieres of Russian crash in narrow strips of a pale ecru shade, finished on the edges with square scalloped effects done in buttonhole stitching of dull green, blue or terra cotta yarn. It takes four strips of the crash to each curtain, the scallops overlapping the plain edge of the next strip. All three of these articles can be made at home from materials bought by the yard.

The old-fashioned colored table cloths, red and white, or a porcelain blue mixed with white and a more delicate shade of blue.

Net curtains showing a heavy pattern in lattice work and a light, airy flower pattern trailing over them, edges scalloped.

Quant, lined lampshades hanging over your summer curtains, made from cretonne or denim finished with tape-bound scallops.

A center piece for your luncheon table of Japanese lines, showing a big floral pattern in the oriental blue and white done in mercerized floss.

A fernery of weathered oak mounted in bands of nickel.

For serving the newest form of ices, plain ice cream over which a hot sweet sauce is poured, an especially tall glass whose stem rests on a carving glass saucer, to catch the overflow of hot sauce.

A tall crystal lamp which stands two feet from the table, with an opaque shade, showing old-fashioned floral designs.

A combination linen and bedding chest for your bedroom. It is made from weathered oak and has two deep drawers below for clean linen, while the upper part is a deep box for holding the pillows and bed linen, and a small night stand on each side may be the better show off its handsome wrought cover.

Lightweight steel washstands, painted to match the room furnishings, in white enamel set off by brass trimmings, in all pink, blue, green, lavender, yellow, etc. Basins, pitchers, etc., come to match. With the white and brass stand the crockery will be yellow. The pink stand is shown with a deeper rose chamber set, and a drinking glass of clear crystal with roses blown in. These stands come to set squarely against the wall, or in triangular form to fit into corners. They are a fad for summer homes.

Germany crockery in enormous designs of peonies and hollyhocks for cretonne hung rooms.

Quint bedchamber sets, including a round plate, a squat pitcher, glass, match safe and candle stick, decorated in roses. Bureaux sets of chrome, showing roses on the white or creamy ground. These include perfume bottles, hair receiver, pin cushion set into china frame, powder box, brush and comb tray, ring stand and all sorts of conditions of trays for every possible trinket. Brushes, combs and mirrors come to match these sets, but are very expensive.

And last but not least, a hat box for summer millinery, covered with cretonne to match your bedroom furnishings. There are really four boxes in one held in a frame of enameled wood. The lid of each is raised slightly, and the front doors down to expose a stick on which the hats rest.

Autograph Friend's Device.

From the Brooklyn Eagle.
If you are in "Who's Who," or have done anything to get your pedigree into the prints, or upon the police blotter, you will receive a letter on your birthday containing a statement like this: "Merely to wish you many happy returns of the day." You rack your brains to recall the name signed to this note, but you cannot for the life of you remember having met or heard of James McJones of Squiggle Mills, Iowa. If he went to school with you it must have been in the infant class; if you have ever bought anything of him or sold anything to him the fact is not on your books; if you ever had him arrested, or that thing has happened to you along of McJones of Squiggle Mills, memory has been kind and has obliterated the circumstance. Who, then, is James McJones? It dawns on you after a while that he is an autograph hunter, and in admiration of his enterprise you sit down and compose a long letter of congratulation to him on his birthday and his talent, and he will treasure that scrap, and his heirs will sell it after his death. Catalogue No. 5678A, price realized 4 cents.

A Good Furniture Polish.

Mix together equal parts of linseed oil and vinegar. Apply sparingly to the furniture with a piece of flannel and then polish well with soft cloths.

"THE PINK OF PERFECTION" "MILKMA" "MILKMA"

CEYLON and INDIA TEA.
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BEAD DOG COLLARS

JUST THE THING TO HIDE A SUMMER TANNING.

Softens the Dividing Line Between White Throat and Sun-burned Face.

Written for The Star.

The girl who tans easily in summer has long been disquieted by the strange contrast between her white, shapely neck and her burnt face. Especially is this true of the girl who summers at the seashore or spends much of her time rowing or canoeing on the inland lakes. Her appearance in a low-necked gown at the evening hop has given her no small amount of annoyance. But at last Dame Fashion and the manufacturers of novelties in summer jewelry have united to furnish her with relief in the form of high throat ornaments, notably the dog collar, which completely effaces the dividing line between pure white neck and Indian-hued face.

The dog collar is no longer the possession of the rich woman only. When built from precious gems it finds a place in the society matron's jewel case alone, but in less extravagant, prettily bizarre patterns it should find a corner in every summer girl's equipment.

Most of these throat ornaments are built from strings of beads, and barred with long, stiff clasps. The pearl dog collar, perhaps, leads in favor in the less costly imitations, as it does with the real gems. Large and small pearl beads are alike employed in these collars, with usually four rhinestone bars, one on either side of the neck and two in the back, where the collar closes. One collar built from eight strands of pearl beads has a rhinestone clasp directly in the middle of the collar, which is an inch and a half wide and two inches long. Another collar which does not cover so much of the neck has two strands of large pearls held apart every two inches by two large rhinestones, while an orchid-shaped pendant of rhinestones hangs from it in the front.

Coral beads and pearls make a very dainty combination, such as a strand of coral alternating with a strand of pearls or a zig-zag pattern studded with coral having pearls scattered among them. Pearl bars are also employed for holding strings of coral in place.

Closely allied to the delicate colorings of pearl beads are opalescent glass beads. These are very small, and as the light strikes them they show all the colors of the rainbow. Ten and fifteen strings of these are needed to make up a single collar, and the usual rhinestone bars shape it to the throat.

Beads to match any frock are employed in these neck bands. Particularly pretty are those built from turquoise blue beads.

BEAUTIFUL WOMEN

are often distressed by GRAY or UNDESIRABLE HAIR.

Imperial Hair Regenerator

Is the most lasting hair coloring known. Produces any shade from Black to the lightest Ash Blonde. Easily applied, absolutely harmless, and it makes the hair SOFT, GLOSSY AND FLUFFY. Used and endorsed by the highest theatrical profession everywhere. We color and return sample of your hair free. Privacy assured.

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A collar of medium-sized beads shows a row of blue held apart by a rhinestone of the same shape, between every third blue bead. Large beads have tiny rhinestones drops scattered among them. Heavier collars show flower designs in rose gold, intercepted by large imitation gems. These are from an inch and a half to two inches high. At a May party a very stunning matron wore a collar of rose gold poodles, having a small amethyst in the center and a rough-cut amethyst joining each of the poodles.

Very original looking is a collar of thin silver bars in four strands, with a small Egyptian harp connecting each link. From this hangs a large silver harp thickly set with tiny amethysts and having many silver pendants dangling from it. Jet, both dull and shiny, is decidedly in vogue in the collars. Four strands of flat jet buttons form the throat covering of an especially noteworthy example. At the center of the collar these flat buttons meet in a V-shape and make an odd but striking ornament for the upper portion of the bodice. These jet collars are worn over a high-necked waist as well as with décolleté gowns.

The ambitious girl will not find these collars beyond her means. A bunch of beads in any of the colors can be purchased for ten cents, and the rhinestone bars will not cost over a couple of dollars.

Shocking Stockings.

From the Philadelphia Record.
"I saw a pair of those new skin-colored stockings for women the other day," said a keen observer yesterday, "or, to be more accurate, I saw a pair of a pair. I understand an attempt has been made to introduce them in Paris, but on this side, it seems, there is a doubt as to whether they can be made to go, and I don't wonder. Those I saw were being worn at the time, and it is only because I am not affected with heart disease that I am here to tell the tale, for the shock was certainly startling. They are entirely different from the 'flesh-colored' affairs seen sometimes on the stage, and look exactly like the real article. I believe they come in several different shades, so that exact matches may be had. The effect is not pleasing somehow. They make you think of the bare-legged men you see at the seashore during the bathing hour. However, I suppose we can get used to anything."



PARISIAN JUNE GOWNS.

who have the rights of women at heart. The Goncourt brothers, writers and patrons of authors, left a fortune to found a Goncourt academy, in which ten literary men enjoying life pensions vote an annual prize of five francs to the best writer of the year. The Goncourt prize this year would have fallen to Mme. Harry had it not been for sex prejudice. The injustice of this decision aroused half the women of Paris, who declared "it's terrible!" The psychological moment had arrived for an old publishing house to establish a rival academy, composed of women judges, who should vote an annual prize for the best book of the year written by a woman. A short time ago twenty-one of the most distinguished women of Paris met in the saloon of the Comtesse de Noailles, herself a leader of fashion and art, in solemn convocation to vote on this important subject. The choice after a secret ballot was unanimously in favor of Mme. Harry's book.

The stunning creations in headgear remind me of the revolution which this season has taken place in the millinery world, not so much in the actual perky shapes of the smart hats, upsetting as they are to our conservative notions, but in overthrowing the old idea of the hat fitting the hair. We now snap our fingers in the face of the coiffeur, and command him to design our hair to beautify the eccentric millinery creations of the day. Last winter each well-turned-out woman's head was dressed in exactly the same fashion, with the exception of differences in coloring and in the ornamental combs worn in the undulated and Marcelled tresses, which at the back of the head were drawn up in tight waves and the ends twisted invisibly in a knot on top to meet the fluffy pompadour. The new chapeaux require the undulations at the back of the head, as of yore, but they must be pulled out in a softer, looser fashion.

At Perilous Angles.

I hardly think the pompadours themselves are larger, but the small hats perched in perilous positions on top of them certainly give that appearance. To meet the demands of the hats that turn up abruptly at the back, in addition to the looseness of the hair at this point, there is supplemented a fringe of curls to hang over the flat knot. This arrangement has to be provided by ar-

toque. The result is in no way satisfactory, and the end does not justify the means. With all their freakishness, hats of the moment are terribly tempting affairs, and one is apt to indulge in them to the detriment of one's dress allowance. Every second person one meets seems to be wearing just the hat one thinks would suit her, but once in the shops, seated before a mirror, we all realize how difficult it is to accustom ourselves to the new shapes. They are in many instances low and flat on one side and raised on the other, and are worn on the tip of the nose, as we all know. They are charming when you get them at the right angle and buy them from the best milliner, but they make the ordinary head look like a long garden walk at the back.

Some Pretty Models.

I have just been shown two of the very latest models in hats, both in the plateau form, small and much tilted over the face, though with little projection of brim. The first was decidedly daring and looked much better in real life than I can make it sound on paper. It was of soft, dark green crin, the edge undulating slightly. At the back, showing above the top, as well as forming the necessary support above the hair, was posed a cluster of greenish white water lilies, open flowers and egg-shaped buds with twists of green roped stems. The crin plateau imitated the leaf, you see. The second model, of similar shape, was composed of sheeny silver and blue tulle, and the plateau was set on thick wreaths of myosotis in white and pale blue. At the back, toward one side, was a smart massing of purple flags and thin, swordlike leaves. Poised above these flowers in all the bravery of his coat of mail and dragon wings was a wonderfully imitated dragon fly. If one had been seeking for descriptive titles the first hat might have been named "The Lake" and the second the babbling brook." A pretty decoration for the summer hat is a large rose, possibly an American Beauty or La France, surrounded with a thin wreath of forget-me-nots and tiny green leaves. Apropos of the freak hats of the season, I heard a good story told by a French friend the other day. A young woman patient was asking him to suggest a course in life for her and said

let me make a suggestion here that blue and white and pink and white striped feta gowns, with lace hats trimmed with rosettes to match the color of the stripes and lace motifs lined to correspond, would be charming. A very striking scheme has been devised for a group of June bridesmaids. Four of the gowns are of pale mauve organdie and four of pale blue trimmed with cream colored lace and a yoke and undersleeves of muslin adorned with the cream dentelle. The mauve gowned girls are to wear hats of mauve straw trimmed with bunches of forget-me-nots, and with the pale blue frocks will go hats of blue with bunches of violets.

CATHERINE TALBOT.

Russian Tea.

Tea à la Russe has been very much in favor recently—tea, that is, in glasses with a slice of lemon and a lump of sugar, but no cream or milk. Without sugar it is supposed to be wonderfully good for the complexion, and certainly, whether taken hot or cold, it is very refreshing and seems to quench thirst as few things do. Of course the Russians drink tea much weaker than we do. It is said that in some parts of Russia people put a spoonful of jam into the tea in place of sugar, but this is a way of using jam which would hardly appeal to our tastes.

A Parisian Tea Jacket.

A pretty name given to the latest fancy in Parisian matreons is that of "diseuse." Silk and lace are the materials chiefly fa use for these elegant garments, which are more of the nature of tea jackets than boudoir negligees. They are, however, made in crepon and liberty silk, elaborately tucked. A particularly charming specimen is composed entirely of Irish point over tulle, with a wide lace collar, and frills of valenciennes. Two rows of ribbon matching the lining made a pretty finish.

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Extravagance is certainly a pernicious weakness, and it is difficult for women in



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